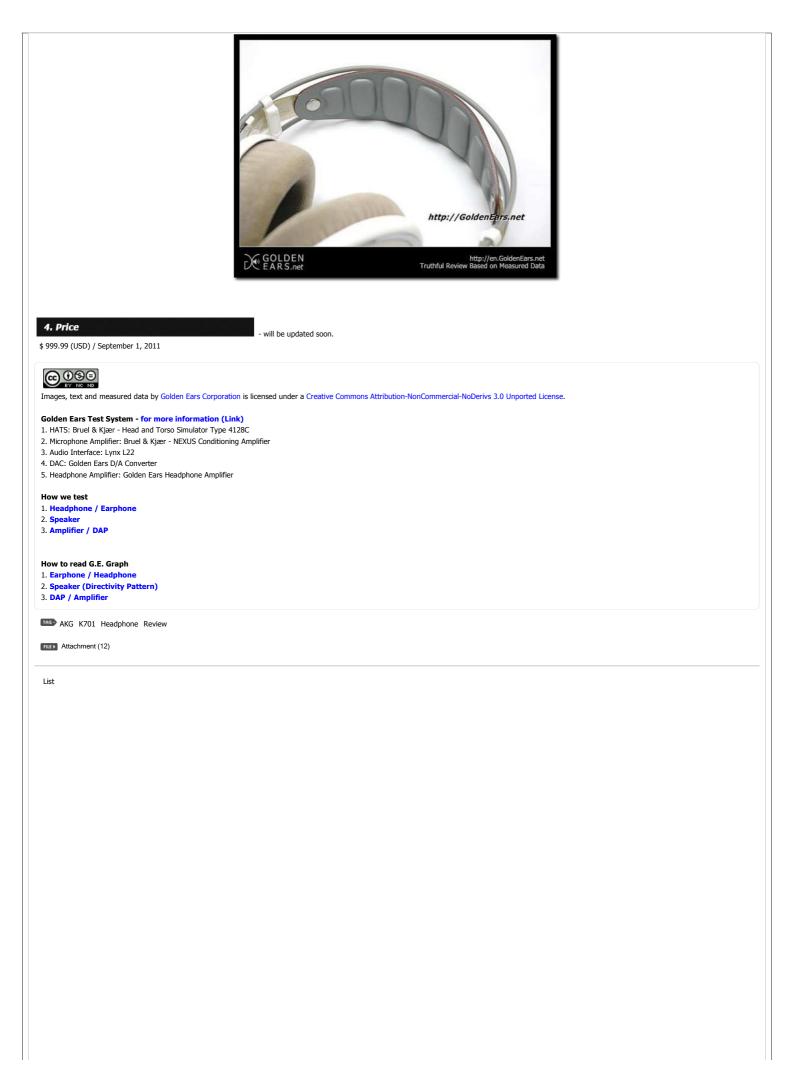
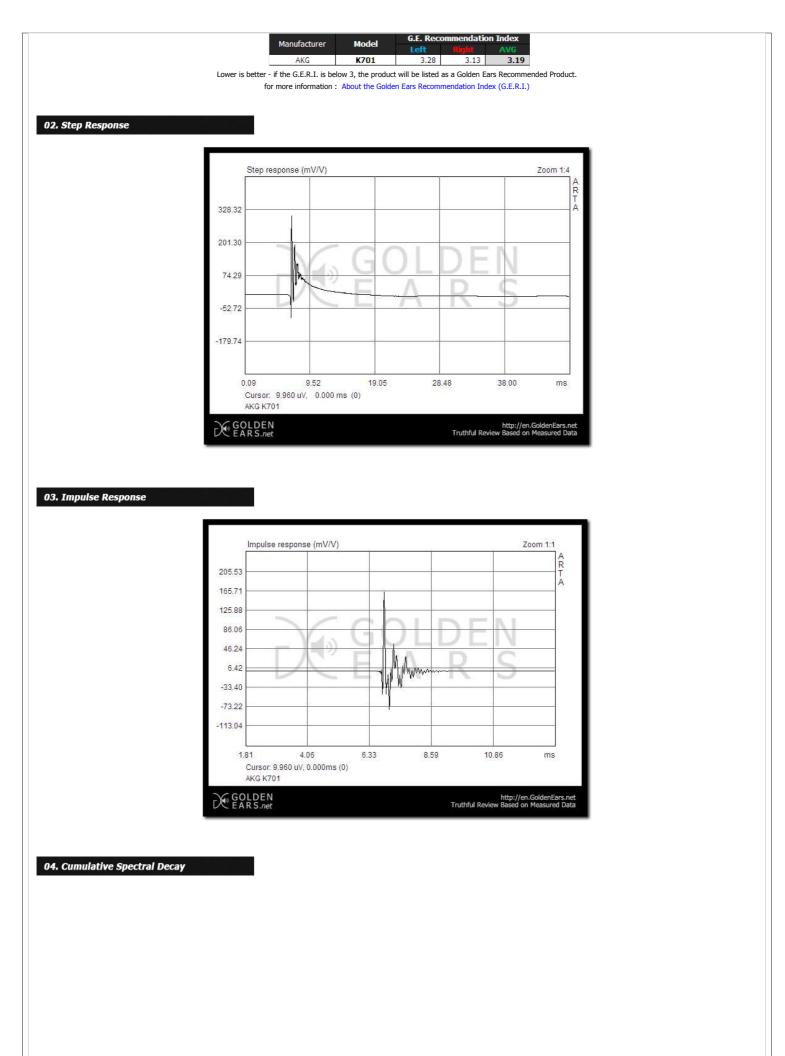


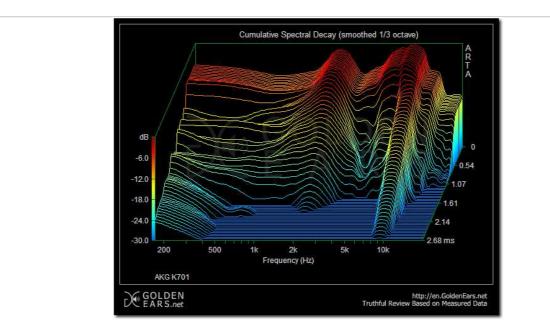
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05. Impedance & Phase



06. Reviewer's Opinion

Note.

The following chart is an expression of the reviewer's opinion on this product's measured data and perceived sound, and may include bias from using the Golden Ears reference unit as a standard.

Property	-5	Characteristic	+5
Transparency / Coloration	Veiled	-5 -4 -3 -2 -1 0 I 2 3 4 5	Clear
Dynamics	Compressed	-5 -4 -3 -2 -1 0 I 2 3 5	Natural
High Resolution	Dull	-5 -4 -3 -2 -1 0 1 2 3 4 5	Vivid
Treble relative to midrange	Dark	-5 -4 -3 -2 -1 0 1 2 4 5	Light
Treble texture	Rough	-5 -4 -3 -2 -1 1 2 3 4 5	Soft
Bass relative to midrange	Thin	-5 -4 -3 -2 0 1 2 3 4 5	Boomy
Bass texture	Fluid	-5 -4 -3 -2 -1 0 I 2 3 🔽 5	Solid

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Golden Ears Test System - for more information (Link) 1. HATS: Bruel & Kjær - Head and Torso Simulator Type 4128C

- 2. Microphone Amplifier: Bruel & Kjær NEXUS Conditioning Amplifier